Poetry Series

tyler eisner - poems -

Publication Date: 2014

Publisher:

Poemhunter.com - The World's Poetry Archive

tyler eisner()

I'm currently a high school student at Roosevelt high school and all of my poems are about the things that go on in the busy and drama filled life of high school as i struggle through relationships and social statuses that are and will be forever changing in our society.

(i)

I was terrified I fell
I was horrified I tumbled
I was anxious I cried
For the fire now that died

I was horrified I tumbled Full of strife I hoped For the fire now that died In my heart I sobbed for love

Full of strife I hoped
That life would pick me back
In my heart I longed for love
But so far none give

That life would pick me back
I was anxious and cried
But so far none give
I was terrified I feel

Α

11 years of age, theatrical young "love"
Broken by the mother
Reconnected at 15. Introductions to a friend: A
Grow closer to each other, better friends
Admiration from afar
Parallel personalities, everything, except age: -2
Reliability leads to nicknames: brother, sister
Instinct leads to flirting, nicknames dropped
New ones picked: babe, boo
Distance the only thing keeping us apart

Old memories of a past boyfriend flood back to her

Nicknames dropped: names used

Back to platonicism

Nostalgia subsides: nicknames reassigned

Dreamer returns: nicknames dropped

A Leaf's Shame

The leaves turn their heads to hide their blush,
Revealing colors, red, and orange, as if from air brush,
Away they turn to hide in shame,
And hide their green as if a game,
But games must end at one point in time
Revealing green, but only when it will shine
To spring they call, for sweet, sweet sun,
For dew drops who glisten in that morning sun,
Spring is when their bells have rung,
The game is over, time to reveal
The luscious greens, not only me do they appeal.

A.B.C.E.M.E.S.

The significance of love eludes me
Confuses my cerebral cortex
How could one find love?
Seemingly impossible
Even before love most date for practice
Boyfriend and girlfriends
Best friends and just someone to keep you company
These seem not to work for me
I various ways

To falsify ones feelings: many times

To become jaded towards one: also many times

Aka

Have you ever spent a month Where there was not a single moment When a person was not on your mind And the great thing is, You know that you are always on their mind Too. This person means more to you Than anything in the world But you fear expressing it Because it's only been one Month. How do you say you love someone When it isn't enough to show them how much you care? Every song has them written into it Every movie is a memory together Try another language... its close but still not enough How do you show that? How do I tell Her, Ι Love

tyler eisner

Everything: AKA Her

Another

What to do?
What to do about this of topics which puzzle my brain?

Decisions made, but how to verbalize my..... thought.

We speak
of heart, the uses of a
muscle, to
love
ache
break
breath
live,
all equal in retrospect.

But then again who, which one, when if not now why if not for your heart

Memories can scar gaping holes in ones subconscious bleed through to reality suppress your feelings with another

Old faces from the deep heart return to mask the "another"

Pause for thought

is this another one or a cover for the last "another"

The "another" who stole that muscle that palpitating muscle deep in your core then torn apart by countries, regions continents, NO! drivable distance, yet no time to find the last "another"

So hide "another" in a cover, a mask a curtain, a closet a shell, a shield a costume, a crust a protection from the "another"

Avoid Finding The Horrific Truth

Have you ever talked to the girl you love about the guy they love
Knowing all too well it's not you?
Well if you haven't I present you with a challenge
To see if you can have that conversation without breaking down into tears
Because all she sees you as is a good friend
who is willing to listen and give an "unbiased" opinion.
But behind that unwavering compassion for a friend, as she struggles,
My heart aches and sobs
Because I know that no matter how awful her guy truly is
She will always fall for his cheating
Babying, overly physical, long distance, somehow attractive profile
And there is nothing I can do to change her mind

B

Like me: flirting is just natural, or subconscious
Then again similarities are what I look for
Inevitably I got for it. Not sure if I
Really meant it
Still trying to find my dreams
Protect myself and B by trying to get her
Together with someone else
Didn't work. Feelings remain, though still unsure
Go for it because of nostalgia
"no" friends we stay
Dreamer still. But trust of my friend is lost.

Blink

How fast time flies
Year gone in an instant
One may blink into the future
But can one blink into the past
One can capture the past with the blink of an aperture
And one can reminisce of the past through this blink
But on cannot blink into the past as one blinks to the future

Though as one may capture the past into the present
One may not capture the future to bring presently
For once one captured the future. The present has past
And should one try to bring future to present they should find
That as they look at the blink of the future
They truly are just reminiscing of the past
Thought it may be a past that has yet to come again.

Blossfeld

Royals ship
Sways back and forth
Lulls to rest those who feel its pleasure
But for those who don't
Sickening it can be
To sway on a ship
Among rocky seas

The one who interests from the start
Sailing toward me now
Twelve mid night New Year's Eve
A kiss upon welcoming lips
More kisses follow, by far she was the best
In the end so hard to part
Another who stole that muscle in my chest
My heart

But it is destined not to be it seems
For she in Michigan and I in Seattle
Though I long to see her once more
Feel her skin, taste her lips, hold her close to me
Make her feel like nothing could keep me away
Cuddle, the only thing between us our jeans
Oh how she makes me want to hole her close and sway

\mathbf{C}

Freshmore from east

Absorbed into the tak

Absorbed into the table on the first day

Cunning and intelligence keep C out of the disaster and rise her up

Caution and privacy her shields

The cowardly lion: at least in her mind

The definition of self-confidence: at least in my mind

The deliverer of reality to reputation. Present in me, but now in others

The cold slap - the return of my dreams - feelings remain despite

Our town. Sitting next to each other

After an open hand to show intimacy. Taken surprisingly

And enjoyed more surprisingly still

C.C.T.A

I see me, slumped over in a shower
Head pressed against the wall
Steam stripped stripes streak down my back
Leaving a zebra of red on my skin
I stand silently weeping to myself, wanting so much to move, but not to move
Wanting to run, run away from everything
Run into her arms so I can cry helplessly
Run into the arms of one who cares enough to help but not too much to cause it
I want to run until I'm gone, gone from all of everything
Everything except for you
I want to run,
Run,
Run,
Run,
Run,
I want to cry.

Demonic-Stration

My dad is often concerned
With how I use a pencil
To portray what is in my mind
Saying they are showing things one should not think of
A scratch depicting a gun fire and a man's face
A graphite representing an impala's last moments
From the eyes of the lion in the grass
A highlighted 6B of a lightning storm, containing
A breaching shark attacking a small fish
A color of post apocalyptic Disney
A tornado approaching a lone farm house

Understandable why he feels this way Though little does he know He contributed.

Domino

Sometimes I think that dreams tell the future

I look to them to find things in my mind

Because In dreams you expect without choosing what to expect

See without knowing what sights will come

From deep in your mind, ideas and things

Rise to dreams, like creatures who feed on the surface

They show you things in your life

Fears, loves, hatred, hopes, regrets,

Allow you to live them and face them for what they are

But the subconscious is strange

It distorts these feelings, twists them

Generating extreme case scenarios for you dream scape

This is the defense tactic of the subconscious to keep secrets hidden

When life rises to the surface

It distorts the sub-reality to falsify the truth

Codes the dream for the viewer to unravel

But one only has one dream cycle in which to unravel, for

Then they retreat to the depths, the dark, to hide behind your conscious

To find you must dive, pull them up, take them into your control

They plunge back down to the subconscious,

Though memories, remnants, shrapnel, remain in your mind

Use them to guide your decisions in reality,

Take risks, try new things, make new friends, increase current friendships

To create relationships to last a life time

People think they understand my dreams and their mysteries

They don't understand the effect they have on me

My dreams are the mental compass of my life

Though when they are absent, I struggle

People only notice the differences in a person

They ignore out the idiosyncrasies and focus on the abnormalities

They judge my choices by what they see as different

Not by what they see as the same

People judge my dreams

But only when they go away

Subconscious

E.L (The Cave)

First day of school-new school- no friends

Where do I go? Who do I eat with? Where do I eat?

It's a beautiful September day, the 5th

Find a nice spot outside to sit, and eat

She walks up, says hi, sits down, others join us, we talk friendships strengthen

But people aren't always the best friends

Try to split away, blame it on her

We don't talk,1 month, she longs for reconnection

I cave. Friends again. Besties even so.

The year ends. Summer time

S is on my mind. The another

Covered with E. rebounded majorly.

Broke it off, but still hung up on S

Take time, I said, a month goes by, she longs again. I cave.

Judgment day passes. Bad news.

I leave for other friends who don't weigh so heavily

On the bad side of the scale

Again she is longing. I have yet to cave.

E.M

Best-friend's girlfriend. An option? Not so much A nerd, like I, and Lego's same The inspiration to a gift to GFATT Studs. Lego studs. Red. Small. Cheep. High school brings a break up inevitably Friendship grows closer between us, maybe too close Relationship sprouts. Inevitably. Faulty text, never seen by me, wanting breakup Who sabotaged, hacked, tricked, not sure Friendship grows distant. Love burning deep still "Temma will never die". Gas on An attempt to ignite the spark But too much gas is released. Fire burns the played heart, soul, and mind.

I am finished, or is she not
I move on, or does she not
I loop back, and she did not
A kiss found on a dragged floor
Speech prepared, not delivered

So again, "people are the harshest critiques" And she was

Face Of Change

I am a speck
I fly through the universe
On tiny wings
That buzz around, round
Around my head
I see a man, far away

In a mirror

His face does not match

His body

His body is deformed

Stretched,

Scrapped, and scared

His naked back is red from the steaming hot water cascaded over it

A sad attempt to erase the scars

Who is he?

He is...I. I am he

My body

Is not what I want

Not what

I feel it should be

I am a speck starring at me, but it's not me

It is I, I am a speck

I am a speck caught among the steady stream

Of the very universe I fly through

With my tiny wings, that buzz around my head

I am a speck

Fires Of Subconcious

In dreams you expect without choosing what to expect
See without knowing what sights will come
From deep in your mind, ideas and things
Rise to dreams, like creatures who feed on the surface
Then retreat to the depths, the dark, to hide,
To find you must dive, pull them up, take them into your control
Use them to guide your decisions in reality,
Take risks, try new things, make new friends, increase current friendships
To create relationships to last a life time
Then plunged back down to the subconscious,
As you wake from your sleep, having little recognition,
Of the events that took place the night prior,

Gone In An Instant (Yet There For A Lifetime)

Have you ever known someone for a short period of time Yet it feels you've known them forever?

Days with them feel like years

A week feels like eons gone in the blink of an eye And all these eons spent together these past two weeks

Were a never ending fulfillment of the heart and mind

All that we shared in these years with each other

Holds fast in my heart as I long for the day

We are together again and always

So we may spend the eons to come

With those whom in our hearts

We cherish the most.

His Gift

Together the sky and sea Moved as one Morphed mass Of air and water Gelatinous, thick, heavy Impenetrable to the mind But out of the fog Galloping forth to greet me Through the struggle Reaches out a hand In it is love Gingerly I take his gift Baffled by his generosity As I stand frozen In my dream-scape Staring at the inscription on his gift to me "Not yet" I let love drop, and roll down the Hill disappearing into the fog "Not yet"

How Nice It Is When The Sun Comes Out

The sun comes up, horizon east
The leaves soak up the rays of light upon them
Turn light to growth, turn light to growth
Against my face I feel the warmth,

The zenith highest point, direct sun Jackets and hats replaced, with shorts and T's Snowboards away rackets with bright yellow balls Down it comes, thwack, across, it soars

Human

If born without the ability to love, Does life then serve a purpose?

If born without the ability to see, How does life then see us?

If born without the ability to hear, Does the world still hear our shout?

If born without the ability to speak, Does society still push us out?

If born without the ability to walk, Does time still run the same?

If born without the ability to think, Do we know still, we have a name?

When born without the ability to do, We can't just let the world go by

For these abilities only hinder, Our attempts to reach the sky

Imperfection Is Beauty

Beauty, a derogator for those who don't possess, Who prick and pry to look their best Only to find it does not help To ruin one's self to win another's attention,

Perfect, a description of the impossible Why practice and practice if you can't reach This goal of attraction, of which you speak Why change yourself, for others nonetheless

Imperfection, the common beauty with which all are blessed All of our beauty is placed in our individualization Noses, breasts, hair, body, why compare to others, Be yourself, love your body, find beauty in imperfection

Ipod

IPod

Is I' for fear I write these words
To thou whom maim'est mine mind's eye
With tales o' horror that scare me. Why?
Why must thou make'th me quake and scream
To shake thine own limp bod' from thy death

I' is to feel the hands o' death himself
Take hold around, pull you down, down
To make you quaver from terr' o' thy mind
To play with mine love, mine deepest cares
Twist and distort to make me deny
To make me accuse of falsify
Need to find them.

Through the shivering, I call to them So strong I' the need to hear their voice 'Tis fire b'side my sweat drenched heart Calming their o' reason can be Banishing you back to deepest thought Where but only you have never broke

'Thout their voice music calmest me down But 'thout music I quiver alone Cover my boiling arms, Goosebumps show With chills thy run down my heated bod'

List

A girlfriend, a best friend, a "close" friend
And frankly I'm not sure
I was talking with a friend today about all of the girls I used to like,
And it occurred to me that I'm losing track, and therefore need to keep it
But I'd never use anyone's name so I have to code them
By characteristics.

For instance She who looked different in math Or new blood that drains too slow

Or even best friends girlfriend But even with all these codes I'm still not sure

As of late I've contemplated what I want

If all I want is "",

Or if this is just what friendship feels like?

Locked To Land

Why must we humans be locked to land? Air we must breathe but hold it we can To allow us to try, to venture from home, And take our chance at the oceans hand

Why must we humans be locked from the sea? But still our forces won't let them be We cross the oceans with mighty ships, "Land ho, land ho" we cry to thee,

But still the ocean lay to rest,
No human touch, from thy homo-sapien pest
And though we try to unlock the waves,
No gills to us, neck, cheek, or chest

Ode To The Smell Of Electricity

Under the bed
In a loop
Only turning left
A train buzzes around a track
Powered by
That invisible
Intangible yet tangible
Electricity

Coursing through the rails Emitting the odor Of power Of shock Of tang

Distant yet present
Is this scent
Like the mind
Of a wanderer
Visible when in focus
Cellophane when preoccupied

Oil Spill

Reputations are fragile
Like white paper
One slip or miscalculationdrop of water
And your reputation is lost
Now completely translucent to the eye where stained
But water dries over time resealing with
Your reputation
But if you tear your paper from the force of the water drop
A hole cannot be fixed unless you get a new piece of paper.

Pressure

You see me as I really am

Not how I wish I was seen

Why do I wish to cloak myself from all those around me?

How did you see through my cape, See past the shroud, and under the mask, I placed there for my safety?

To see mine self before the world Naked but integrity and fear Fake the veil i wish still hid me Can she see my weakness show through?

She's seen it all, the pain, the hurt
That was done to me, that I've done to others
Before I cover up again
She pushed it aside and hugged just me
'it doesn't matter' I trust you still, I love you still
But still I hide behind the curtain
The smallest tear she made, shows glimmers
Of light.

Return My Dreams

Sometimes I think that dreams tell the future
I look to them to find stuff in my mind
Lately my dreams aren't working
I don't see anything
Just a dark void, in the direction of which my life seems to be going
So I try to use natural instincts instead of dreams
But they don't work. They only worsen the situation

People are the harshest critiques
They don't understand. Though they claim to
They judge my choices by what they see
Not what I feel or say (though words aren't my best friend right now anyway)
I guess I'm just hoping someone will read this and finally understand that
I just want my dreams back.

And now someone has given them to me. 'dreamer'

Rivers Intertwined

She is the one, who combs my thoughts, Sifts through my feelings with ease and care Pulling out my doubts and worries Leaving only me, jest pure and bare

For only me she shows her love
As for only her, mine do I show
Two rivers merged, and tides have churned
Joined life forces now together flow

As rivers do they split and fuse 89 miles keeps us apart But still as one we flow the path Connected always by beating hearts

S.(Ummer Lovin)

I never knew how harsh grease can be on one's heart.

"Summer lovin, happened so fast"

"Summer lovin, had me a blast"

Yes I did and that was the hardest part

"Met a girl crazy for me" yes she was and I for her.

Because at the end of the summer

We still lived in different places

It truly was "summer dreams ripped at the seams"

But still I will never forget

"Oh, those summer nights".

Showers

Isn't it puzzling how you mind trails off to points you never thought about at depths you never thought possible as your brain goes hopping down the bunny trail off on a tangent. How nice the sun is! and then pulls you back to the original topic taking you deeper than the Mariana's trench, but that only leads you to a higher understanding of what a paradox is, and where it is used then you start thinking in poetry like how to compare. a simile is like a twist and a metaphor is a turn into a new way of looking at your life one might, in their thought, consider rhyme and while they are immersed in thought they don't realize the time and as they realize, one might become distraught among apprehending and alienating alliteration.

Sleep Ridden Right Hand

When I sit in my house thinking of

You as I

Pick at my emotions trying to decipher

A hidden code from the time of the

Pawpaw

Or sometime long ago.

A hand lays on the page, asleep,

Prickly to the touch like a

Pear that's gone past its ripe date

And now is home to fuzzes and smells, I try to ignore it by thinking of

You it works I smile, I touch my hand and feel a

Prickling like

A thousand needles, it feels

Raw like a fresh burn on a bears

Paw when he got too close to a flame that was set out by the campers.

Well I shake me arm to wake it up, and still stumped by the code I theorize as to what to do

Next with my life, though truly that's kinda how this whole situation started. At least this

Time I feel confident with myself, though I best

Beware should I become too pompous and she denies me. Ohhh I

Don't want that to happen, I would be sooooo sad. WHAT IF SHE

PickS SOMEONE ELSE. WHAT IF IM NOT GOOD ENOUGH FOR HER. Oh I'm

A failure. She won't like me. My life is ruined. AND MY HAND STILL HURTS. It still feels

Prickly!!!!I shake my hand more frustrated as to why my frickin hand still feels like a moldy

Pear? Do you know how annoying it is to sit

With a hand that feels like it in a torture chamber, with all of

The little needles that poke into your

Paw?

When my hand falls asleep I feel like I need to ask

You to shake my silly just to wake my hand up. I might even have to ask you to Pick up an object and hit my hand to get it to wake up. Wait I got so off topic.

Wasn't I talking

About how to decipher the code of emotions? OH MY GOD MY HAND FEELS LIKE A ROTEN

Pear!!!! Why can't the blood just return to my arm so I can actually Try to focus on you and the maze of emotions that I can't seem

To figure out. What in this house can I

Use to wake my hand up.

The only thing I have in my reach is a paper and a pencil. HOLLY MOLLY now it feels like a giant

Claw is stuck in my hand.

But ok I think it's getting better and now back to thinking about You. WHAT IF SHE DOSENT LIKE ME? You know what? I don't care. I Don't

Need her. I don't need anyone. I can live by myself. Go
To places by myself. I won't have to worry about any needy girl
Useing my phone day in day out. Running my battery down because she needs
to talk to me ALL

The TIME. Her voice constantly coming through my phone Clawing at my ear drums. Wait. Hold on. She texted me. She said yes. But now we have to plan our first date. Where?

When? The questions I must answer.

You won't tell her what I said earlier, right? I was in a crisis I had to Pick and choose my priorities. I've gotten very off topic.

Ah let's see? How to get back on topic? Oh yeah! My hand feels like an overdone Pear that's been sitting out on the counter for most

Of the summer, or maybe

The winter. I can't remember when pear season is... so what? Big deal. Ok now back to the Pawpaw tribe.

Waste-Land: Maybe Not

In the map of my mind you would see a gate surrounding all that I fear All that I repress, that I repeal, I dislike, misunderstand, you would see a land with no true worry...at the surface but look colder, beyond the fog where worry reveals itself in many forms Love, for a friend Friendship, of a new group Family, divorced and broken Lonelinessmy escape through all of the above You would see green meadows, full of frolicking food puns wild scallions an angry tacodile a peaceful hippotatomus eating a wild macaw carrot

Yet... Again..

Yet again love eludes me

Confusion, disappointment, longing, flood back in

Lonesome shrouds me

But destined to be it seems I am

Alone. Hopping from one to the next

Without real commitment. Because that seems to be my downfall

People only like me until they date me.

Yet... Again...

Feeling like we ruled the world only lasts until the world says otherwise.

And only then if we listen

Which she did, brought down my rule

Crush any hope for redemption

Yet... Again...

Savior from the past she could have been

Ruled together we could have

But when people are harsh critiques

It's hard to shut them out.

For fear of being pained

Therefore paining me.

Yet... Again...