Poetry Series

Toni Atchison - poems -

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Toni Atchison(03/15/61)

I was born in Lincoln, IL. in 1961. My parents divorced when I was quite young, and my mother remarried, to a man she'd been crazy about for years. My stepdad has been my dad since I was 3. My extensive family is still around this area. When I was about 7, we moved to Taylorville, and I spent most of my youth and young adult life around that area, until around 1991, when I moved to Bloomington. There, I lived and worked until I met my husband, Dennis. We lived in Atlanta until we seperated and eventually divorced in 1998. In '98, my daughter, April, and I moved to Indiana, where we worked in a factory. I met the woman who inspired the poem 'Apologies to Nosa' at that factory. When the plant shut down, we remained friends, and to this day continue to write, email and text back and forth.

My daughter and I moved back here, to be near family, mostly because my dad's health isn't the best anymore. She just bought her very first house, at the age of 28, and this is where we live now.

A Girl Of Fifteen

(for Ais Jaime)

oh, to be young again as a girl child of fifteen!

Poised grandly on the brink of discovery between worlds without and within.

To have the universe at your feet, a future of uncertain delights.

Some tears, some laughs.

The times good or badno gray areas to color life.

Thoughts of love and future as yet unmet, but one thing's to be sure.

To be a young woman at fifteen is to be queen of your share of the world.

2/25/08

About Nikki

My cat would be a lioness-(if lioness' have a favorite blanket to sleep on, and little plastic jingly balls to bat fiercely under the sofa, or someone to rub her ears or feed her every night at exactly the same time.) Oh, my cat would be queen among fierce beasts-(if someone would let her in from the rain to claw up the curtains, or let her drink iced tea right from their own glass.) So someone needs to follow my cat as she live a life so wild, and carry her blanket, toys and food, and rub her ears and keep her dry and serve her cold iced tea. So someone else should go with her, I ask for pity's sake, cause I do all that here at homeand I could use a break!

2006

Absence

Dream of me lover, when I'm not there and your arms are empty for want of me.

Think of me lover, my lips on your skin and your mouth is unkissed for want of me,

Remember me lover, while I'm far away-

the touch of my hair, my hand on your cheek, the scent of my skin, when I'm not there-

think of me, lover.....

4-10-08

Ahh, Dance!

Like a tango of sweet romance do our hearts beat in perfect timeone to another, rhythm of my lover.

Passion's fire is mine, to the sound of your voice.

Dancing partner to your lips shakes my hips.

Laughter and sighs, such a sweet refraine.

Skin to skin, the bridge between.

2008

Alone In The Dark

darkly, darkly I wander the night, without friend or care. No hand to hold, no shoulder to lean on. But don't pity me my solitudethis is a joyous time for me. The starry sky is my blanket, the darksome woods my bed. No unhappy spirit am I, I wander content in the night. Though sleep escapes me, though dreams elude me, still I wander along, happily.

3-3-08

Apollo In Candlelight

How candlelight loves my lover. It catches his eyes of green and turns them into jeweled orbs, sharp and preciousseeing all, judging none. It carves his beloved face into a study of amber light, so like a Greek god of oldbrought to new life in him. The light of the candles chases his hands as they move along my skin. I become his paintingof light and shadow, a study in honeyed light, countered by jet. It turns my tears to saffron jewels, my sweat to amber, precious gifts to him.

3-27-08

Apologies To Nosa

My dear friend, how long has it been that I have put pen to paper and transcribed my soul to you?

Do I tell you of sunsets and sundogs I've seen, or the Thanksgiving snowstorm when I spun my car in the middle of the highway?

Or shall I tell you of the bejeweled lustiness of my houseplants that seem to multiply behind my back?

Would you hear of my backaches or bellyaches or heartaches, or how long my hair has grown, and the color I use now to cover the gray I so want to hide?

Maybe I should write you of how my life has changed since we became friends, and how I so hope I have touched yours too.

Perhaps I should tell you of how we're connected by some warm bond, unseen and unbreakable.

Or can I tell you how, even when I don't write, I think of you often and fondly, and hold you dear in my heart?

2005

Autumn

The summer that seemed to go on forever has finally come to an end, and autumn has firm control now.

But fall has a lingering sweetness this year, and the days still are so warm and bright. They are days the color of honey.

10/24/07

Bedtime, Part Two

And now, at last, the time has come to rest my weary head.

To take my words and dreams and hopes and put them all to bed.

My mind has followed my heart today, no matter where it led.

And so I lay me down to sleep and rest my weary head.

2006

Before The Rain

tonight it feels it smells it looks like rain, and it seems to me I wear it like a damp woolen cloak. And a moon so full lights a midnight sky, banked in silk scarves all in pearl colors. There's a scent of big waters, oceans and great lakes and great rivers to perfume the air. I'm restless and achy waiting for the storms, for thunder and lightening and the cleansing summer rain.

July 2009

Bitter Love

Oh, that you could steal my heart! I don't know how or why but you've taken it from me, and this torrent of words comes nowhere close to exorcising the agony of my torment.

I seek solace in your arms, the touch of your hand, the sound of your voice... all serve to heal my wounds, to soothe my soulbut still you hold my heart.

2/18/08

Can I Be Beautiful In Your Eyes, Love?

Can I be beautiful in your eyes, love? Could I hold you close, no matter where you are? I'm trying to remember me before you. But I don't think I was alive then not truly alive till I was set on fire inside, and it warms me to think of you. I crave your touch for the first time, for the thousandth time. So tell me true -Can I be beautiful in your eyes, love? Can I swim fearless and unashamed in those twin pools of cool blue? Can I press my chest to yours and feel our hearts beat in time my imperfect one and your wild sweet one, echoing the beat of the other? And oh, by the way, just in case I forgot to ask -Can I be beautiful in your eyes, love?

1-19-09

Chimes

I have two sets of chimes on my porch, hung there to sing in the wind. One set of delicate rods, silver hung from bamboo, lovely sweet Pan Pipes. The slightest breeze tickles them, making them sing and dancerunning a fairy-song up and down the scale. The other set is more masculine, six hefty tubes of brass. No mere breeze moves those testerosterone chimes, or ring them in delicate tones. These are the storm chimes, ringing out only when the quickening wind shoves rudly with indelicate handsbut, oh! the glory in that strike!

6/1/07

Dancing Witch

There's a witch that lives inside of me. She dances in a moonlit forest glen, decked out in custom sky-clad robes, to the wailing of a wild fairy band. Oh, I pity her at times. She's set free to dance only in the landscapes of my dreams. But I envy her always-she has the confidence to dance.

9/23/07

Depression

Once again I ride the downward spiral.
Having climbed the mountain,
I somehow missed the peak
and slid all the way down to the other side.
Oh, to walk the expanse of level plain!
But all I find are ever-deepening valleys.
Truthfully, I wax melodramatic
at each tiny stone in my pathfearful of the boulder
around the next bend.

7-25-06

Desperation's Love Song

If I sacrifice myself on the alter you call love, could I justify myselfor would you turn and walk away, taking all the pieces of my heart?

If I offered you myself
in your sacred space within,
could I prove to you my worthor would you simply turn away,
shaken to your core at what you've wrought?

I have nothing else to givenot jewels, fame or gold. There's only me, a tiny spark, despirately groping in the dark. So take my hand- pull me in, let's both share our lonely light. 'Cause I'm cold, and you're so near, stay with me, just for awhile, and rescue me from the night.

9/23/07

Eclipse Moon

Trecherous moon,
that earth-shadow across your face
should affect me so.
Red blush deepens
as the eclipse goes on,
but why should I feel this way?
The tidal urge grows strong,
desire for touch deepens,
the need to beto feelto love.

2/21/08

Epitaph For Summer

Full moon sails high behind
a shroud of cloud tonight.
Though she is aging,
the shroud she lines in silver
is not her own.
I think it is for summer.
It's a mid-August midnight sky
that hides in summer storms.
I watch the dark clouds pick up
a hint of orange from the city lights.
And I know that, all too soon,
those clouds will be full of snow.
Then the warm summer moon will turn icy
as she fling rhinestones and glitter
on the sleeping earth below.

Aug.2006

Erotica, Part One

(for Gust D, inspirer of poetry and insanity)

My lover lays me down on sheets of cool cotton, ice to my fiery skin.
Binding me with love and silk, the mastery of his hands lifts me to new heights.
He is my lord and master, my torturer and savior, stoking my heat higher with fuels of passion and painone and the same.
My nose and mouth full of him, his sweat like the dew, his essence of ocean...
I would die to drink of him.

2-11-08

For April

I tell you every day I love youbut I don't think I say often enough what the limits of my love for you are. If you asked, I'd give you the world, in a silver-sweet package, beribboned with rainbow string. I'd set the moon herself in a ring to grace your beloved finger, so you'd never be alone in the dark. The stars I'd sprinkle in your hair, like blazing snowflakes from some far-flung cloud, or encircle your neck in stellar jewels. My life has been yours since the day you were born-I set myself between you and the world to protect and shelter you when needed, to step aside when you were ready, to stand behind and catch you if you fall.

3-30-08

For Gust

page on page I write anew, giving vent to my desires. I read my soul to you warily, carefully, a timid inner child. You gasp in mental ecstacy, emotion fills your voice. And everytime I'm struck again at the wonder of your love.

3-30-08

For John

(dedicated to John Hamilton, weird friend but true)

I heard your voice last nightfor the first time in almost ten years! We both got older; you had a heart attack, I could only counter with a recently broken heart. And as we played catch-up on our lives and loves, time fell away quickly. I love how you can still make me laugh, and that goofy giggle you do. After a four-hour chat about kids and kin, one thing I know for sure-I missed you, my friend.

6-26-08

Forever Spring

In my mind, I see the flame of autumn or the crystalline beauty of winter snow. It seems I always long for seasons' past, seldom paying tribute to the present. This year is different thoughfor spring refuses to leave. And here is June, I still sleep with a quilt on my bed. And the fresh soft green refuses to age to the hard tired green of summer. Lovely spring has come to stay. The nightly succession of diamond stars and sapphire sky is only occasionally veiled in gray. Even the sunlight is sweeter than summer, a kinder caress to the skin than the hammer-blows of full-flung heat. I almost hope it never ends.

6/12/06

Good-Bye

(for Gust)

What right do I have to cry?
this broken heart
was of my own making.
We say we'll stay friends,
and talk sometimes.
Until the distance
grows between us
and the days between our talks.
And one day, I'll forget your voiceI miss you already.

6-10-08

Hard-Hearted Lover

There is no mercy inside you for me; no tender touch of a lover's hand.

You push me and study me, looking for weakness, ready to pounce.

Your voice in my ear demands more and more, accepting nothing less than my all; offering nothing less than everything.

I am a willing addict, worshipping at your altar, kneeling at the gate, begging to come inside.

No protests from this womanly heart-I want what you offer.

7-21-08

He Called Me Tonight

He called me tonight and I cried.
Didn't know how much
I missed his voice.
Jealous that she hears him now, unhappy 'cause she has what was once mine.
I walked away!!
Gave up my claim-why does my heart still ache?
He called me tonight and I cried.
Forgot what he does to me....
remembered I used to love him.

7-13-08

How I Miss You

And how I miss you since your love has gone. I miss your voice and how you made me laugh, the touch of your hand, and your lips on mine. The heart gets better, day by day-I don't cry now when I think of you. But oh, how I miss you since your love has gone. I miss being your love, and being your best friend, and the stories of your family you'd tell me in bed... and oh, how I miss you.

6-23-08

I Stand Before You

I stand before you as a child, innocent and untaught, a willing student at your hand.
I stand before you as a person, alone and strong, afraid yet eager to know you.
I stand before you as a lover, passionate and inspired, anxious to give and take whatever you desire. I stand before you as a woman, free and open, before you, offering my heart.

3-30-08

I Wanna Gedda Tattoo

I wanna gedda tattooeven though I'm an over-weight white-bread fourty-something single mom, living in down-town cow country. Yep, I wanna gedda tattoothat shows how cool I really am inside, and that I could ride a Harley if I wanted (and if that Sportster really is small enough for someone barely five foot tall!) Oh, I really wanna tattoo-I've planned it all out in my head, of a leather-clad fairy who surfs a midnight city sky on a lightening bolt and reminds me of this wild woman inside me I keep in chains. One day, she'll break free, but I won't be upsetshe's always got my back.

9-23-07

In Those Days (We Could Dance)

In those days we could dance.
For our hearts and bodies were not so old that they could forget what a joy there was in that freedom of movement.
And in those days we could climb every mountain, for nothing was too high or too far or too scary for the likes of us.
And I remember loving the wild stormy nights, the sweet days that lasted forever, the scent of you on my skin.
I remember those days, because in those days, we could dance.

3/17/10

January Rain

I don't love January rainat least, not like I used to.

Maybe it's being in a different house on this dirty, noisy street.

I never used to feel this way-January rain used to make me happy.

But the cold rain now lapping at my windows reminds me my eyes have begun to betray me, and my joints ache when the weather comes in, and the silver gray clouds have begun to match my hair.

Jan.2006

Jim

I wonder how you made it inside my inner sanctum.
Breaching barriers carefully erected to keep the world at bay.
And then I hear your voice......

When you say my name in that certain way, I can hear all in one word-passion and pride, a need so powerful it shakes you to your core. And I yearn for you.

To see your eyes, to feel your hands, for the taste of whiskey and cigarettes on your lips. Ambrosia to an addict.

Set me free to wander your mind; to bask in the light of that huge intellectlight and sharp as a blade. I wander aimlessly, happily... lost in you.

8-2-08

Lavender In The Snow

It seems as if another year has slipped by me.

I, of course, remained obtuse and wholly unaware.

Till some mundane task of eveyday life pulled me from my warm hermitage, out into the world that lives outside these sheltering walls.

And into my blissful blindness comes a ray of shocking light, and with one foot on the Earth and one on worn wood steps,

I looked outside myself and saw lavender in the snow.

12/7/07

Love Song

Somewhere in the realm of candle, the light strikes a beam from your eyes. A lover's voice calls a name so soft, hands touch warm cheeks and thighs. Lips coax sighs in voices tempered by desires of skin to skin in cotton sheets, a unified movement like ocean waves. Scent of love and sweat perfumes the air, tasted in gasps and moans so sweet. Bodies intertwined in an ageless dance, the cycle that renews us forever.

3-29-08

March

Listen to the spring wind hoot and holler round the corners of the house. Trees dance mad as the wind moans and groans between the houses. The lion has come to March, which has been lamb-like until now. And all the wee small children of the sun come slow and blinking from winter dens, and sunset looks like strawberry soda.

3-8-08

Moonlight

Moonlight sets me wandering to places I have dreamed.
With emerald skies and ruby grass, and everything between.
Moonlight sets me dancing under crystal velvet stars, to symphonies of wind and rain and sunsets in your eyes.
Alas the moonlight never lasts and day comes far too soon.
But wander again I'll go tonight guided by the moon.

3-30-08

Moonlight On The Snow

I leave lit candles unsupervised on the table, with only the cats in attendance.

I leave the car to run in defense of the cold.

I stand in the drive and watch the full moon as it shines down on the first snowfall.

Branches dressed by day with ice become sculpted of silver and jewels by the light of the moon.

Tiny footprints of animals become ebony stitches across glittering fabric by the light of the moon.

12-4-06

My House At Night

Darkness has come again, and I love it so at the end of the year. Long cool nights of warm blankets, favorite old books, cats like heat-seeking missles, fighting for the warm spot. At night, I hear the housethe furnace chuckles and mutters in the basement, that loose window ratteling in the breeze. This house speaks to me at night, telling me tales of good and bad times past, of other souls who've passed on through. It remembers meals cooked, arguments fought, love made. And it tells me these tales in whispers and creaks, in squeaky hinges, in sighs and groans.

11-30-06

My Love Whispers In The Dark

(written with Gust Dimoulias)

Speak to me in words of love, your voice soft in my ear. We walk the paths of night together, hand in hand til dawn. You say the universe is rewarding you, you've never known a love like mine. I say you have me, heart and soul, until the end of time. So speak to me softly in our language of love, words whispered in the dark. To feel your body lying next to mine, our heat combined, the scent of our skin blends into a perfect perfume of love.

April 17,2008

Nascar Sunday

Round and round and around they go, fourty-three men in a long double row. They teach us of passion, of teamwork and hate, and so every weekend I make a date, with fourty-three men in a long double row, as round and round and around they go.

2005

Night Time

Night time is our time,
when you always seem so near.
Even with miles between us I smell your skin,
feel your hands,
hear your words.
We can hide in the dark,
away from the world.
Even when you're not with me I can taste your mouth,
touch your mind,
love you always.

4/10/08

On Writing Poetry For My Love

I craft my words of love
to be pleasing to your earto delight your eye,
to touch your heart,
to bind you softly to me.
Has there ever been a love like this?
Epic and plain,
calm and strange,
one in a millionone of a billion.
I think of you in candles and flowers,
I think of you constantly.

5-4-08

Once More, Nosa

Nosa, beloved friend, how I wish there were fewer miles between us. And you, the strong one, what could I do to comfort you? Ah, it's hard right now, sharing my joy in the midst of your pain. It almost seems unfair for me to be happy while you are so sad. You always know that, good or bad, happy or sad, you have my loveand remain in my thoughts, fondly.

11-27-07

One Day In Early Fall

Fall came to town one day
with a subtlty I almost missed.
But a yellow leaf sailed gaily by
on a breeze a bit more than chill.
And how long now until
Madam Web-Weaver searches carefully
for a space to make her winter home?
Already I've seen the wooly-worms
in black or brown or gold.
Soon the geese will fall into formation,
and shout farewells from a cornflower sky.

9/18/06

Pain

Do I make you happy I foolishly ask, and you always say I do. But I wonder then, why you act like you don't care, or your too busy. Maybe I'm not important, reduced to the status of furniture. But I hurt, and I need you, too afraid of losing you to wander somewhere else. Inside I ask, how long can I take this? How long until I've had enough, and break yor spell, to find my way back into the world?

2/18/08

Phoenix

How I'd love to lay you down and take you deep inside. To take you to my magic place, ensnare you in my spell. To stoke your passions like a flame burning from within, to cool your fire with my skin and set you free to fly.

3-27-08

Pictures

I'll keep no picture of you in my wallet, or in any picture-frame, guilded and carved like a carnival prize, holding you still and same.

I carry your face upon my heart, and the sound of your voice in my ear.

Could a picture ever capture the gleam in your eyes, the curve of your smile, the turn of your head?

I'll keep no picture of you in my wallet, to be viewed whenever I miss you.

For I miss you every moment of every day, every moment we're apart.

4/15/08

Powerless Night

How nice and bright our house is while others sit darkly brooding, without the magic that makes then warm and bright. Lucky me, I am surrounded by candles in shades of white or red, of peach or blue or green. The room is an infused quilt of warm scented patches in colors of vanilla, apples and peachesand one that claims the smell of oceans. And the trickster wind strains itself through the screen to bring me the scents of rain and earth and green growing things to mingle with the wax, and the scent-sound of my neighbors' generater as he curses his garage door closed. I try to read by candlelight but, distracted by a devious wind, watch lovely scenes of ebony and ivory across the wallsharsh and still by lamplighthave grown soft and sweetly glowing by candle. My cats watch the slow waltz of shadowplay, so usually absent, suffused tonight with frantic lives, breathed full by wind and flame. I share a snack of crackers and cheese with my extrovert cat, hearing the sounds that hide so well behind the veils of the civilized world. And then someone quotes the Bible and throws a switch, and the miracle re-occures. I take care of the clean-up chores of blowing out candles and re-programming the electronic wardens that rule our lives

(and insist on speaking French to me, in spite of my English limitations), and I wonder, briefly though, if my neighbors spent their night half as happily as I did?

2005

Rain

I lay in the dark and listen to the sound of rain on the glass. Comforted by the gentle pattern, swaddled in my blanket. Lulled by the rain, counterpointed by the big purr of a small orange cat, cradled by pillows and a soft warm bed, rain lills me to sleep.

4-10-08

Road Trip

We rode the silver highway, Mike and me, chasing after midnight and the moon, singing along with Jerry and the boys. We smelled like brown paint, chicken and rice, and ignored the memories sitting silently in the back seat. I'm going home to my girl and my cats, he'll return to an empty house. Almost strangers on Friday night, brother and sister by Sunday. I laughed so hard when that cop pulled us over -Mike was sweating bullets. Naughty boy was holding, and scared the cop would find out. When it was over, I laughed even harder. He tried to be mad, but ended laughing all the way home. I was glad to be on the road again, that leads like a silver ribbon to my own warm bed. I know I'll wander again, but I always find my way home.

12-8-08

Snowfall

Driving into a winter's night I watch as billions of snowflakes dance in the yellow streetlight, keeping time with U2 on the radio.

And Bono sings of being blown by the wind, as I watch millions of snowflakes scurry and circle in a dance who's every move is called by the whim of the nightwind.

To my delight I see thousands of snowflakes of all designs. Little dragonflies that swoop and land on warm windows, to disappear into beads of water that glisten like jewels on the glass.

And flocks of hundreds of icy butterflies dodge car headlights, sailing like daredevils over on-coming cars, finally coming to rest on the cold slumbering ground.

Dec.6/7,2006

So Much For The First Day Of Summer

So much for the first day of summer. Hot as hell till the storms rolled in, and I found myself wondering, just for a bit, if this would be one of those trip-to-the-basement nights.

And so much for the first day of summer, I've seen 46 of them now.

And I try to act jaded, so nonchalant, but secretly I'm pleased.

Deep down inside me, I am the heathen child, dancing with abandon in the green forest, splashing gleefull through sacred streams, singing loudly- and off-key - from the hilltops.

Yeah, so much for the first day of summer, cause every one of them is different and every one of them is precious.

2007

Soul Kiss

I love what you do to me when you speak my name. Every sound from your lips is a carress to my soul.

I can almost feel your lips on mine, can almost taste your mouth.

I dream of your mouth speaking words of love in that voice that shivers me somuch like your kiss!

4-17-08

Spirit Path

I walk the path that many deny
And open my eyes to unseen wonders.
The soft sheen of a spirit
soul-light encaptures,
enraptures me as always.
Unseen doorways reek,
redolant with buried memories
and ties to family now beyond the veil.

2006

Spring Moon

The moon rides low in the sky tonight, a friend of mine from old. She walks with me always, a favorite traveller, companion of dreamless nights. I love her so, a beauty rare. Bold-faced and shining or timid and shy, it never matters long as she's there. I love her in summer, when storm-clouds veil her. And laughing she peeks and hides again. I love her in autumn, when her face turns cold to the earth, distantly walking stellar highways. I love her deeply in winter, in icy rings of midnight splendor, sparkling blue-white the snow. But i love her most strongly in spring, when she guilds my world in silver, and lines the earth in quicksilver dew, or silve-laced frost of delicate fronds.

3-30-08

Story Teller

Tell me tales
of women and wizards,
of heroes and weavers.
Take me to that place
where you leave me behind part of the mundane world where you go to meet your destiny
by side-stepping reality.
Let me fall in love with your worlds tell me your story.

4/27/08

The Last Apology

I'm spending too much time alone in my room, eating cookie-dough fudge, texting my friends. (I miss you)

I've cried a river in the last two weeks. Wanting you badly, not believing you're gone. (I need you)

I think about you all the time, awake or asleep I cry for you.
(I'm sorry)

6-24-08

The Poet's Lament (Part Two)

I look back on pages I've written, on words laid down by my hand, and often have to think how very full of crap I am. Oh, I aspire- I dream, (Lord, don't I just!) but I never seem to get around to pinning down just what I mean. I let the words get in the way. But how can I take myself seriously while blowing raspberries or shaking my ass at the world? So I write around the issueswith accompanying scribbles and misspelled wordsand laugh inside as I make yet another attempt. Someday, I may get it right.

6/12/06

The Quality Of Light (Half-Past February)

the quality of light seems
to be of great interest to me.
Within it I see change
of weather and season.
And February's only half-past,
but I see Spring
in the setting sun's rays.
Even if the days weren't getting longer
or the air didn't smell different,
the quality of light
would show the way.

Winter light is flat and pale, thin as watered milk, delicate as a spiderweb.

Summer light is full and bold, brazen at the far end.

Autumn light is red and fading, full of whispers of seasons past and promises of what's to come.

But Spring is filled with new-wrought goldsoft and pale on Winter's end, built on the banked embers of Autumn's red-gold fires, and with Summer's unborn heat to breathe life inside her, Spring peeks shyly into the garden, then boldly steps in with arms thrown wide.

2/18/07

The Quality Of Light (Springtime)

In this new house in the spring, I must learn the light anew. Fresh lessons of dappled bright and shadow, a quiet street, an easterly view. Even on a cloudy day, these rooms are full of lightcalm, at peace, and sweetly golden. And as days grow longer, building toward heat, my fascination with the quality of light changes daily, growing evermore. Trees so bare when we moved in have fat buds now, ready to explode. And the loveliness of light in the spring makes me love this even more.

4-22-08

The Storm-Veiled Moon

Three nights now I watch the full moon wade through shoals of storm clouds. Presented in shades of slate, they slip across an azure sky. And the aging moon parts the clouds as easily as silken scarves, sewing barogue seams with quicksilver thread. She dresses tree and grass in diamonds and silver. Locust and frog call for an encore as lightening vies for attention with a showy flash. And the Lady Moon sails on serene, first veiled as darkly as a Muslim beauty, then through the virtuous bridal veil, then bare-faced and shameless, Queen of the Night Sky until the clouds slip in again, and the game begins anew.

2006

The Toad Ode

(for April)

this was a joking comment on writing poetry when short on sleep (I suffer from insomnia) . I wrote it for my daughter, who dared me to put this on here. Forgive me.....

Sometimes poetry is like giving birth, it drives you damned crazy when the whole process hurts. the phone tends to ring as you wrestle with rhyme, or you can't find a pen or just don't have the time. The words dance around like kids full of sugarmy mind vapor-locks, and rhymes sugar with booger. But it's three in the morningmy mind's gotten strange as into absurd it quickly does range. Oh, why did I write this poem tonight? It's not very goodit's just not right. No sonnets were crafted, no passionate odesand I'm stuck once again, and thinking of toads. (There's a toad on the road, the semi caused him to ex-plode and that is the end of the ode to the toad, in the road)

2005

Thunderstorm

Summer-

and the beloved unwelcome damp heat that lets me watch in awe giants in studies of gray, mutter and mumble across the cornflower sky. A view framed in clothesline and maple leaves. Cats in the windows drinking the freshening breeze with less subtlty than milk. Cold rain smell on hot asphalttearful confessions of sky to earth. Scent of river, earth and corn flung in past the curtains by a fretful wind. Hopping creatures under the hostas coaxing the rain down in hoarse calls. Chimes singing joyous in the breeze as trees whisper in counterpoint. A surge of pure light opens the sky, and rain comes down with a shout.

2004

To My Grown-Up Daughter

I wish you hadn't grown up just yet. Things were so much easier when I could fight your dragons for you, and you thought I was the smartest mom in the whole wide world. Back then, I could kiss away the hurt, create the Tickle Monster to chase the blues, and I understood your homework. But you're a woman now, grown up with a job of your own. All I can do now is offer adviceand hope you don't roll your eyes, or give me that look. You don't think I'm the smartest mom in the whole wide world anymore. Damn, I wish you hadn't grown up yet.

11-30-06

To My Mother

I won't apologise for the way I've chosen to live.

It frusterates me, sometimes, that I can't meet your expectations.

But I chose my path long ago, and have no desire to change it now.

So don't fear for my future or fret for my past.

I've made mistakes, and learned from them.

Just love me, the bast way you can and know that I fought my demons ages ago, and against all the odds, I won.

6/11/06

Tongue In Cheek

(an exercise in sarcasm, for Mike Sutton)

if we rocket our leaders out into space.

and let them ET's know, we don't need no probes!

just plenty of fun and bigger bath robes.

maybe we could save the world if we kicked the leaders' out.

with no one to lead, no one will follow.

isn't that what it's all about?

i'm tired of wars, and killing and such.

in the name of God, it's really too much!

so let's dump the leaders and start over again.

we don't really like them, so why pretend?

i'm so sick and tired of how they screw up.

if you offered me a dozen, they aren't worth a....

cup!

5-4-08

Unbroken

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Here I stand in front of you-
like a wild shy creature,
afraid, yet-
      wanting to know.
Your hands will hurt me,
destroy me,
tear me down
into nothingness-
      and rebuild me,
      making me whole.
Yet you know I am fragile,
delicate as a soap bubble
adrift in the winds.
             Tender as a new leaf,
             bent hard by storm winds
               and yet.....
                        unbroken.
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7-21-08

Waiting For Winter

Thanksgiving day had come and gone, it was sixty degrees that day.... and has warmed up since.

My cats are confused, sitting at the screen door like they did all summer.

But the sun doesn't set at four thirty in July. And even though I wore shorts today, an Arctic monster climbs the mountains and gathers itself to run, headlong and screaming, all the way to the Mississippi..... they predict a foot of snow.

11-30-06

Wandering

There's a house that waits for me down at the end of the street, where my lover waits with open arms to cure my wandering feet.

The man who waits in this little house, whose eyes I've come to love knows that I must see it all, from earth below to heaven above.

So down in this house at the end of the street, my true love waits for me.

Who kisses my lips and warms my soul, and sweeps me off my wandering feet.

3-30-08

When I Laugh

When I laugh I feel like I can conquer the world. It's as if magic happens inside me and I must let it out. When I laugh I forget all the slights and slams. When I laugh I love all the side-effects of a good belly laugh.

2006

Wild Things

Let's play like wild things under the night, where only we know who we are. Where bits and pieces of our civilized selves crack and fall away in the dark. Animals we are. And becoming leads us to such joyof a dark, sweaty kind. Where claws are barely sheathed, and teeth nip at fragile skin..... the blood loss is minimal, but oh, so sensual.

7-23-08

Winter Moon

Oh, what far-westering moon into the early morning winter sky does crowd that sapphire plane in abundant silver light?

What dreams of fragrant flowers or wishes of love, are cast upon sleepers bathed in beams of magic light?

What memories of a primitive place, or tall-masted ships, come a-trickle down like precious jewels on the slumberer?

And have I never danced in the arms of a lover, that the full-lipped moon should touch me so? Or is there enough primitive beast inside me, brought to life by the eternal silvery glow?

I long for the arrival of the near-distant spring, when this same full moon calls me to fly, or to run through the forest with the pack, or to lie simply in the dew-jeweled grass and remember the far-westering moon, awash in a winter sky, accompanying me of a sleepless night.

2006

You Make Me Feel Young Again

(for Gust)

You make me feel young againlike my heart is whole and strong,
and the world is a toy to delight me.
And laughter flows like water,
with sunlight as a generous gift.

You make me feel young againlike making love was invented by us
as we walk perfected in a garden,
an Eden of modern life,
with rain to cloak us sweetly.

You make me feel young againlike all my aches have fled,
and the universe lies at my fingertips
with the earth as a gumdropp of sweetness.
Your love will forever sustain meand you make me feel young again.

3-30-08