Poetry Series

soulful heart - poems -

Publication Date: 2015

Publisher:

Poemhunter.com - The World's Poetry Archive

soulful heart()

I am a teacher by profession.....have done M.A in English Literature. Like to write as hobby. I am fond of observing and assimilating. My inspiration are my two naughty kids who give meaning to my life.I have changed my name on PH as I would like to adopt the pen name 'soulfulheart'. I am from India and live in a beautiful coastal place. I work at a non profit organization that imparts education for the under privileged specially girls.I have now been promoted as a lecturer for pre university and post graduate students...

Ajab Sa Dil(Urdu)

Dil ke khwaishon ki inteha nahi Par dil kya jaane- haqeeqat wa khwaish Kabhi nadi ke kinaron ki tarah hote hai To kabhi darya wa nadi ke paani ki tarah.

Dil jo bole, woh sunta kaun hai? Ya to jo sunta hai, use dil pehchanta nahi Ya dil jise pehchanta hai, wo sunta hi nahi.

Dil ko jo khush kare, wohi dard kyun deta hai? Ya khudaya! jo dil ko chhalni karta hai Ye usi ke paas kyun marham chahta hai?

Muskurate hoton se hasi chhinne wale koi dushman-e-dil nai hota Ye to sirf sabse dil-e-aziz hi hota hai.

Dil ko paagal mane ya shaatir Kabhi haste haste, rula deta hai, kabhi Khule aankhon tale chain chura leta hai.

Dil rooh-e-aashiyan to hai Par yahi rooh-e-registan bhi Kabhi sukoon ki jannat deta hai To kabhi zozak ki tapti aag me jalaata hai.

Dushman bhi dil Dost bhi dil Zindagi bhi dil Maut bhi dil.

Childhood Collection Poem -4

Here comes the black sea
Trying to gobble the
Tiny golden pea.
Oh! The horrible black thing
Which takes over the
Pea beautiful an' shining
O! Lord help me fight
The great deep, powerful
Storm of immense might
Thats what sorroq is like
When it comes
Discouraging us
When we hike.

Joy is like golden pea When turmoil overcomes Like the great stormy sea.

But brave is the one
Who stands firm
Until his work is done
Brave is that
Who fights
Against the sea so vast.
So go on surfing
Accross the sea great
Joyfully go on singing
And one day you will
Reach your shore
Where joy forever fill.

Childhood Collection 5

War war war Fight will you how far? The smallest triffle There emerges the rifle.

Why do you fight?
To show your might?
Where will be might
When no world in sight.

No war shows cleverness Its all man's foolishness. Whats wise about destroying? Leading the whole earth dying?

When no land;
When no hand;
When no man;
When no ham;
When no lifeAt the tip of a knife;
Why fight then?
To show your golden hen?
What is gold,
When no food in hold?

Avoid O man the war
Or beyond reach you'll be far.
Promote peace;
Share your bread piece.
Settle your triffles
Destroy your riffles.
Save the earth
Save the hearth
On which you live
Or nowhere you'll beTill the Eve.

Boom boom boom
Oh! The horrible bomb
Bringing soon the doom.
The burst of a small ball,
And the end of all lives;
Gobling in its fire tall
Destroys the earth
Kills all the living;
Snatches the child's hearth
Leaves the man crippled
To suffer all his lifeReminding when it first ripped.

You punish the murderer In the court of law Whom do you punish, Who kills all at once With just one tiny swish?

Why slay your brother?
Just for power?
You kill your own earth no one other.
Rember O butcher
There is no power
Greater than the one Teacher.
Where will be your power
When there's no land
And only dead bodies aa tower?

Stop this treachery
Save yourself
Leave all the butchery
Kill no living
Destroy not, the world
On which you stand.
For one day
You will have no one
Not even yourself to slay.

She is the girl

Who suits an earl.

Her seldom jokes

Melt even the oaks.

She is the person

Who can shine like sun.

She is clever

Ready with answers ever.

Everything in her personality

Make people respect her individuality.

Her self-respect

Bend everyone in all aspects.

She is brave

So never stays grave.

Eveybody hail

As her advice never fail.

She's also beautiful

With kind heart thats dutiful.

She is charming

Her smile so disarming.

Her go-go hair so long

Fly with the breezy song.

Her eyes so bright

Spreading the hopeful light.

That's my friend with knowledge kiss

And we call her royal elegant miss.

A rabbit liked very much to tease
He would take everything in ease.
He was fond of carrots and green dates
And would annoy all jungle- mates.
All were troubled of him.
One day he died
But there was nobody who cried.

There are beautiful shadows And green vast meadows. Beautiful flowers blooming With bees around humming. A rainbow on the sky And clouds passing-by. A tiny little cottage In the middle of the image Surounded by birds chittering The wood-pecker hammering Fields so silent and green As never ever seen. The trees swaying With wind and saying ' oh! Image so beautiful and vivid As the dream of a kid'.

He never knew light
He never knew sight
Everything around was dark.
Never saw the sky
Never saw birds fly.
He did not know beauty
Nor anything murky.
Because he was a child
Who was born blind.

Stands by your side Always trouble does bide. Whats that thing?

The best friend ever-When great is the obstacle - pushing you backward - makes your hopes shackle. That is the only thing Which not only encourage, When in need of strengthening It gives the courage-To break the wall And get back the hearth. Prevents you from falling Into deppression From which didfficult to emerge. Well its a power That holds you on And that is the WILL POWER.

Hey! She is a bride
Standing with all her pride
Oh! She's beautiful
Both sorrowful and joyful;
Sorrow that she has to depart
Joy for getting her smart.

Departing from her parents
As from a house of rents.
Dreams of happy life
As a would -be wife.
Holding his hand
Shy, with a garland.
Wishes never to leave
Every moment, every eve.

Yes, bride is she
In her best smiles and glee
Her heart in colours
Blushing like flowers
Oh! The dame so beautiful
Stepping into new life wonderful.

Essence Of Humanity(Acrostic 1)

Empowers mankind with vigorous zeal
Motivates diffusing hopes in every age
Oppresses or elevates one an' all around
Tantalises dreams fierce or sweet
Imbibes compassion, sustaining posterity
Oscillates between good an' evil whispers
Nurtures affections of thousands shades
Surmounts, humans above every creature

OH! the best gift of the Lord above Forming bonds of universal faith

Language that transmutes through heart Offers bliss of hope and anguish Varies in depth of passionate feelings Embalms of destroys alike, pauper or king

Attitude that chooses tight from wrong Necessary realm of earthly relationships Dwindling bonds leading broken world

Hypo critic passions begetting seed of vices Ambitious mania of today's society Throbbing pulse of deception or impeachment Eternal nemesis born, since first sin of man.

Essential Compound

Oh! What art thou, Water?
Being colourless, odourless, shapeless
Yet act as- mirror, stink dump, bound mass.

Oh! What is thy abode? In blood, clouds, oceans Yet you- clot, bolt, drown.

Oh! Why thy presence is bliss? As you nurture, quench, replenish Yet you- choke, devour, bloat.

Oh! How benevolent thou art? Evoking breathing air, life, beauty Yet cause- icy chill, disease, slimy moss.

Oh! Lest thou hold thy fury! As floods, tsunami, hurricane Yet calmly splash, ebb, subside.

Oh! If thou wert not invoked There be no earth, rivers, cells Yet exist binding, flowing, cleaving.

Guzarish

Justajoo kabhi hamne ki To ye sawaal zahan me aaya, Ya Allah-Tune jab mujhe mitti me dhala To mujhme sabse aziz kya chaha? Tujhe gar kuch pesh karun To kya karun? Mera rang? Par rang to woh, jo dhub me jal jata hai; To tujhe kaise pesh karun? Mere aankh? Par aankh to woh, jo umar dar dhoond pad jata hai; To tujhe kaise pesh karun? Mera dil? Par dil to woh, jo vasvason me ghira rahta hai; To tujhe kaise pesh karun? Mera koi ang? Par ang ka har purza to woh, jo bimaar ho jata hai; To tujhe kaise pesh karun?

Phir inteha-e-sonch me
Zindagi ka falsafa khola,
To har jazbaaat loot ta nazar aaya;
Har mod kashmakash me dooba zazar aaya;
Har adaa makkaar nazar aaya.
Bas ek shay sabse pak
Aur shiddat se qayam nazar aaya
Jo na kabhi ghata, na bimar hua, na dhoond pada;
Jo kabhi khushiyon ke jharnon sa aaya;
To kabhi junoon ke barf sa aaya;
Kabhi zillat ke sholon sa aaya;
To kabhi dard ke sailaab sa aaya.
Par jab bhi aaya, Khalis jazbaat leke aaya.
Ye baazun jab bhi tere dua me uthe
Ye mere saath saath har dam aaya.

Isse umdi cheese mujhse tu kya chahe? Le, Ya Allah-Ye mere aansu hi tujhe pesh kardu.

In Memory Of Yoonoos Peerbocus

I remember- My first timid venture at PH that Hailed his first comment for this unknown being-Words of inspiration, acquainting a humble guide; And behold for me, a new vista opened-A new space that thrived on poets:

Amateurs like me and beacons like him.

Then I read his languid poetry- and felt How futile the words of mine were, and How undeserved my meagre expressions Oh! The view I got of this world anew-Through his poetic sight, thus expanding My poor vision, to zones unexplored. Yes, he was the guiding star Steering me with his kind zeal and Precious feedback that led me ahead.

I remember-His rustic, simple, yet grandeur of poetry and The humble moments that were transformed Into emotional revelations, through words like Pure streams of wisely gems or melody recited.

So fortunate I feel to have known his poetry-Bless the souls that reared him; Bless the souls that are his legacy; Bless his soul that granted us-The beauty of his thoughts.

Alas! The void of his ingenuity
Now will never be filledAs he has transcended
From his breathing cage,
And resides now, where he hears us notYet with a sad heart, I prayMay you rest in peace dearest friend;
May your lullaby be the breeze of Jannah;
May the celestial angels await your arrivalAt the gate of the heavenly abode.

As for we poor earthly souls We will cherish the bounty Of your poetic treasure – Forever and ever.....

Kasak

Dil me kasak si hai-Kuch shoukiya, kuch tanziyan. Aankh me name si hai-Kuch khushi ke, kuch gam ke. Dua o me kami si hai-Kuch hamari hamari, kuch tumhari.

Hosh aaya pehle pehel to duniya ne hame parkhna chaha, Humne duniya ko parkha to hum hosh khoke rah gaye.

Umeed ka daaman na chodna, ye hume sikhaya gaya, Umeed ne daaman thama to apne aapse chootke rah gaye.

Usko mili shohrat jisne lafzon ke jaal me sabko phansa, Humne khamosh jasbat riha kiye to zaleel hokar rah gaye.

Kabhi jashn-e - humsafar ki talash me ye dil bhi nikal pada, Humsafar mila to dil ke safar me tanha hokar rah gaye.

Jab chehre pe thi hansi, mehfilon ne hume dhoonda, Jis pal aansu chalak pade, hum sabko dhoondte rah gaye.

Taqdeer ki andheri ghaai se nikalna hi manzil-e-zindagi tha, Gaai choota to roshan raah pe manzil khoke rah gaye.

Tah umr karwat-e-dard ne li hum me is tarah panha, Ki Kisi din khushi ne li angdaai to hum sote rah gaye.

Tadapte siskiyon me dil humara ghut ta hi raha, Par zamaane ke saamne aaye to muskuraate rah gaye.

Kya Kahun?

Kisi shayar ne kya khub kaha-"Fanus banke hifazat jiski hawa kare Wo shamaa kya bhuje jisko roshan khuda kare! "

Par, wo-

- -shama kya kare jisko fanus hi na mile;
- -hawa kya kare jisko rukh hi na mile;
- -jigar kya kare jiska lahu hi zahar bane;
- -parinda kya kare jiska ghosla hi sholaon se bhare;
- -aankhe kya kare jiski roshni aftab hi cheene;
- -aashiyan kya kare jiske deewar hi barf se bane;
- -seena kya kare jisko dil hi katal kare;
- -rooh kya kare jisko saans hi ghootan de;
- -jism kya kare jiske kadam hi zanjeer bane;
- -marham kya kare jiski khuwat hi marz bane;
- -darkht kya kare jise jad hi ujaaad de;
- -khoon kya kare jise tukh hi ruswa kare;

Is tamasha –e- dard ko dekhne log jhoond me aaye, Par zaleem zamana kya jaane-

-Inteha-e-aansu kabhi numaish na bane.

Lovely lovely roses
In all their different poses
Found in gardens or valleys
Happily even in the alleys
Spread in colourful spaces
O Lovely lovely roses!

The petals in all their pops
Glistening with the dew drops
In the misty dawn light
Fill the air with joyous sight
Fixed in different vases
O Lovely lovely roses!

The buds blooming early
Like birds peeping shyly
Sway with the windy king
As if riding on cloudy swing
Dreaming on the watery banks
Or on the balcony shanks
In all its potent doses
O Lovely lovely roses!

What is sorrow?
Which never can we borrow.
But pops out from nowhere
Wishing could escape somewhere.
Try to ignore it
Rushes fiercely to bit.
Try to store it
Piles up as tearful gems.
Endless are the sorrowful fears
Gobling every ray that appears.
Try to stride along with
Accross the world's width
The day you overcome and win
You become an empty tin.

William is my name
I am in love with a dame.
She is like a fairy
But I am so hairy.
Her eyes so sparkled
My skin so wrinkled.
Her gait so elegant
Mine so malignant.
Her lips as red
As my flowing blood.

I know I am so ugly
But I like her humbly
Everything in her
Makes my love prosper
But alas I can't express
My aiching stress.
Oh! I treasure her
As delicate feather.

Yes, I know
I won't get the girl as snow.
But I live on hope
So I am able to cope
O God bless me
Or I, Il be in the sea.'

•

Oh! The day our eyes met I can never forget

The smile in your face Carved a deep image on my grace.

To the tuneless strings of my cove You gave an unknown tune of love.

The dreamless eyes of mine Await to find only you shine.

In the vast life like a sea You are a precious pearl to me.

A maiden who knows not love You taught the passions in clove.

Raising emotions uncontrollable
You dissappeared without a
Love parable

I have become like a silent nightingale Even in the mid- spring gale

My ever moving lips now just quiver Silently huming songs which make me

shiver

How many days have I to wait

To hear your voice and find you at my gate

My tired eyes look for you Get sleepy giving birth to dreams anew

Dreaming of the days when I'll live with you I am still alive even in the chilling dew.

Till when will this endless love be waiting Till when will I be hopelessly craving.

O my love understand my sorrow Before I give up myself in a furrow.

.

Says the girl: Come O dearest Where are you I can't wait any more Waiting on this shore Tears dwell like drops of dew. You are the only one Whom I can believe Please do not decieve Come before goes away the sun Here I am waiting Since months and years Don't you see my tears? Can't you hear my heart beat? People laugh at me They say you're drowned in sea But I still wait on the shore. My sorrows are growing My faith is losing My hands trembling My heart praying. How can you leave me here? I can't live anymore-If you can't come from the core I will come to you my dear....'

This was girl on the shore
Waiting for her dearest
She was the pearl
That no one could gain
The sea took him in vain
For it could not (separate them.
They met again at the core
And never came back ashore
Becoming two shells with one gem
And lived together as best of the rest.

My Childhood Poem Collection -1

Have you ever seen?
Have you ever been?
Where I live, its home
Here my first smile shone.

Some day I will leave it To soar over new summit. Then will I be all alone, In my future dream home?

My Childhood Poem Collection -2

There was a girl So sweet as honey Nothing about her was phoney Oh! her heart was like pearl.

Her beauty so rare
Just a glimpse of her
And a smile from her
Made guys follow like hare.

She was as fair as snow Her eyes so deep and blue Even the toughest drowned in the hue Why? Its difficult to know.

She was a mysterious dame Always was kind and generous Though toiling, was never nervous She never did seek fame.

All praised her beauty
They called her dream girl
Or a really precious pearl
But they knew not-Why she always got sooty?

Fear and sorrow

My life-time companions everyday

They exist today an' will tomorrow

Day and night with me they stay.

Happiness like the clouds in sky One moment shower smiles few Then away they rush an' fly Leaving behind tears a dew.

I remember my first fears Ghosts, devils, rats an' roaches. A slight noise in dark I hear Hailed dreadful images to approach.

Then the fears of reality
No fairy tales, no magic wands.
Life's sorrowful history since eternity
Shattered dreams slipping off hands.

Fear of being vulnerable
As daughter, sister, mother, wife
All bleeding souls by man's ego
Each turn a two edged knife.

The first glimpse of sorrow My own home a chest of pain. Nowhere happiness to borrow Ignore or fight, all in vain.

My life's like a museum of fears
And a vast rainbow of sorrow
Every bend a different shade appears
So was yesterday, is today, will be tomorrow.

Still don't know why I keep on my strife With the eternal companions of my life.

Flowers bloom
Even in the doom;
But differs your mood
So never ever brood.
Be joyful
When your days are cool;
Be the same kitty
When your days are empty.
When your mood is narrow
All seem to be in sorrow.
When you are flying wide
All seem to be by your side.

So everything depends
On how one defends
The sorrows and happiness
Through the life's vastness.

There was a youngster
Scared of inferiority monster.
He was called a looser
Yet wanted to prosper.
But the poverty demon
Would not allow to go on.

One day he met a spirit
'Fear me not ', it said
And a sword he laid
'Fight with this'!
Said he an' vanished.
The sword was knowledge
So huge, had to be carried on sledge
He used it wherever he went
After such few years he spent
Now brave was the scholar
Not scared of anything sinster.

Nature On Earth (Acrostic 2)

A single Grain to grow crops Every Object constructed of atoms Trillions of Drops to make an ocean

Vast Intelligence in minute grey cells Day an' Night, courtesy a lone star

Each life Nurtured by essential water
Millions of Ages, evolving great civilisations
Devastating Terror reined by almighty
Yet bounties Up-teem within infinite bosom
Fragile an' Rare sustaining earthly abode
Can you Escape its wrath or benevolence?

Observations Of Imagination

Watching clouds an' dreaming, A favourite pastime of toddlers; Till youth compels cloud-high leaping.

Childhood with imaginary forms cloudy Of teddy-bears or fairies or Herrcule's arm; Maturity with ethereal words in plenty.

Sketching cloudy images of infant Colouring dreams of adolescence; Adults, pouring them into verse dormant As, these- -

Fleecy puffs that wind-spread fast Across the space of sublime vision As, blowing whiffs from cotton-fields vast.

White shining blocks gliding Across the still-wintry sky; As, upside-down broken glaciers floating;

Blotches of snowy balls dispersed Across a serene lagoon above; As, frock with polka-dots breezy-swayed.

Riot of bright hues slashed Across the setting summer canopy As, brilliance of Holi displayed.

Grey smudges or wild splashing Across the dusky-roof of a shore; As, folds of pinky-orange veil fluttering.

Welcome sheet of cyan an' flashing sights Across anxious gaze of scorching farms; As, curtains drop on a stage bright.

Rushing, crashing boulders of ice Across mountains, valleys and terrains; As, marathon jumbos on a race track.

Silver-lined shadowy shapes gliding Across the starry, half-moon terrace; As, in dark bride-room, sparklers dangling.

Woolly blanket spread, tinted rosy, Across a spotted tent, camping horizon; As, dreamy infant cuddled within a softy.

Ensnaring wit and luring ambition Across the prison of global existence; As, hectic cynics eclipse leisur'd imagination.

Alas! Those moments speed past Across the seamless worldly chores; As, grownups shy such childish repast.

Our Founder

Today as we remembered Those bright eyes long away passed, With a vision surpassed A zeal that outclassed-The contemporaries, who accepted Him a living modelled To simple living high thinking -yet un-named. A literary torch bearer for little nymphs. Aimed Un thought goals -strived and achieved. Pray! all you associated; Bless his soul as much blessed Us, with ideals and morals he bestowed. Garden be the mound wherein he's rested O founder! our memories are sweetened With the legacy you unfolded For us, to pursue as sacrament scrolled. We thanking thee- are pledged To keep alight the path kindled-Glowed, nurtured and torched Till times unknown -brilliantly ignited.

(This roem is a tribute for a simple person who started in the year 1953 a small school for the minorities in a small town called Karwar, Karnataka in India. He worked with such dedicatin that it is a great institution with several sections today with a beautiful building and organisation. He passed away in the 80's but the school organizes an Educational week in his memory every year.)

Sun (Rising And Setting)

Like a halo around a hidden beacon Smears the dawning peak aglow.

Like a peeping red-ripe mango Soars the ball of coppery-molten blob.

Like a burning match in pitch-black Scans the shadowy canopy of earth.

Like a widening ripple of golden liquid Spreads vapoury rays of heavenly orb.

Like a phoenix in tis majestic flight Spans the fiery wings east to west.

Like a burning furnace of a baker's kiln Sizzles, the mist over roasting flames.

Like a diamond in a glorious crown Sparkles and sustains every glade of life.

Like a flickering lamp of providence Slides the edge with smouldering warmth.

Like a Dhobi-ghat with arrays coloured veils Splashes vast shades riot of lovely hues.

Like a vermilion mark on a dusky dame Simmers the sphere descending the horizon.

Like a rosy-cheeked baby about to cry Smothers its breath, turning orangy-crimson.

Like a blown out celestial candle Shrouds an' vanishes into smoky-twilight.

Tongue

The dangling dollop of nemesis;
Boneless six inches forming words;
Breaking or sealing, bonds of existence
Bane or elixir that destroys or protectsUsing ignorance as bliss, softens even hardened hearts,
Yet- Using jealousy as scythe, hacks a tender dream.

Using innocence as tool, soothes harassed mankind, Yet- Using fear as dagger, stabs greatness of faith.

Using compassion as aid, nurtures the mortal being, Yet- Using wickedness as pincers, snaps filament of trust.

Using kindness as water, douses lurking cruelty, Yet- Using anger as lava, burns anguished feelings.

Using ecstasy as potion, kindles sublime emotions, Yet- Using pain as skewers, pokes festering wounds.

Using pleasure as balm, revokes perishing passions, Yet- Using arrogance as poison, decays quaint relationships.

Using hope as candle, enlightens wishful goals, Yet- Using greed as disease, spreads recurring violence.

The worst weapon to injure and curse
Or the best cure to heal and foster;
Multitasking necessity of humanity
As best tool of brain and heart
Representing every varied feeling known.

Zamana-E-Wajood

Khokla badan, begaani sir rooh; Chehre pe hansi, seene me jalan. Kyunke-

Har insaan, parde ke peeche chipa ek munafig; Har shaksiyat, aanchal me lipta ek sawaal; Har mehfil, roshni me dhaka ek andhera; Har chehra, dukaan-e-rangrez me dhuli ek tasveer; Har kadam, jaddojahat me gheera ek bhavar; Har baarishi boond, bimaariyon ko choomti ek rahat; Har guftagu, lafzon me uljha ek masaail; Har raasta, ruksat-e-jazbaat ka ek zariya; Har khushi, muskaan me dabaa ek dard; Har nazar, hasad-e-khwaish se joodi ek junoon; Har lamha, nishaan-e-pahonch ki ek talaash; Har zameer, shohrat me khoda ek koyla-e-khaan; Har wajood, makkaari me simta ek dhua; Har rudba, khauf-e-khuda ko chodta ek paidaan; Har manzil, daayron ko todti ek be lagaam daud; Har ummeed, azaab-e-kabr ko gale lagati ek galti; Har shahar, har gaav, har kooncha, kafan ke aangosh ko bhulta ek aks.