Poetry Series

Orifah Samson - poems -

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Orifah Samson(12/06/1982)

First son of six children born to the Mr. and Mrs. Aimola Orifah Obadun. Attended Kekerume Primary School, Ekpe, Akoko-Edo, between 1986 and 1992. Attended Ekpe Mixed Grammar School, Ekpe, Akoko-Edo Local Government Area between 1992 and 1998. Attended Adekunle Ajasin University between 2000 and 2006 where he had a diploma in Public Administration and B. A. Ed (English Studies) graduating with second class upper. Concluded the National Youth Service Scheme in 2008 at Holy Rosary College, Uwani, Enugu, Nigeria. Taught Literature and English Language at HRSC, Enugu and Gloryland Secondary School, Igarra, Akoko-Edo before bei employed by Edo State Information Communication and Technology Agency where he was trained as a docuware manager. But works at Edo State Broadcasting Service, Benin City, as a broadcast engineer. Just completed a masters programme in Communication and Language Arts at the first and best university in Nigeria, University of Ibadan, Oyo State, Nigeria.

Chains And Pains

3.CHAINS AND PAINS Chains and pains Form the two sides Of the coin of life Masking the substance of life! The chains Of slander; The chains Of libel Upon my slippery tongue! The chains Of trespass; The chains Of encroachment Upon my troubadour feet! Pains and chains Of poverty Upon the land of my mind...! Chains and pains Upon this time-bound life And yet when a soul Is let loose From this tethered life Of vain struggle And vain possession Streams of tears Irrigate the land of callous minds! Orifah Samson Obadun

Come Back Home

Come Back Home Come back home Arewa Oduduwa Ndigbo Sons and daughters Long gone In search of greener pastures Without a feedback!

Come back home When all is said And done And there's no headway!

Come back home Now you're still Hale and hearty And our fertile land Is lying fallow Come back home!

Orifah Samson Obadun

Eclipse Of The Stars

ECLIPSE OF THE STARS The true stars Are done and gone! And this constellation of stars Up the sky Under the dark continent Are long star-crossed And in eclipse... Stars northern Dazzle stars eastern While stars western And southern Grope in the dark Fumbling for the future Long lavished yesterday. Orifah Samson Obadun

Hard Times

2.HARD TIMES The times are hard, Man is bad The rhymes are sad, Man is bad. The times are tough, Man is rough. The Chinese say: Men go bad Only once they get rich; While women go bad Only once they get poor. And as if we've come to the end Of the road; Hard times succeed hard times Bad men succeed bad men And sad rhymes succeed sad rhymes. But in the midst of this seeming endless Successions of hard times Sad rhymes And bad men I hear the voice of history Saying: Men tough and rough Times hard and bad Rhymes sad and bad Never ever outlive the eternity of time! Orifah Samson Obadun

I Hear Crying Wombs

I Hear Crying Wombs

i'm reminded in deep painsthe indescribable painsi watched mother hen sharewhen the hawk swooped down.....on its chickslike thousands of our Chibok girls...

I can hear loud and clear all over the world crying wombs asking for the fruits of their childbirth pains asking for their safety asking for their freedom asking not just for their children but asking for our tomorrow's wives asking for our tomorrow's mothers asking for our future...

Orifah Samson Obadun n@ Benin City, Edo State, Nigeria

Irony

Irony the rich work like ants but eat like elephants the poor work like elephants but eat like ants...

Let The River Flow

LET THE RIVER FLOW In the sacred name of pipe-borne water They dammed River Ojirami And with billions of naira They laid pipes to carry it From village to village Long, they say, before I was born Since I've grown a man I see no water running Any where But year in year out There're budgets upon budgets By Abiku leaders... Who will tell them River Nile runs from Egypt All through Ethiopia, Sudan, DR Congo, Rwanda And Burundi Quenching thirst? Who will tell them River Niger flows from Guinea Highlands All through Mali, Niger, Benin And Nigeria Quenching thirst?

On Mother's Day

On Mothers' Day Will they beat their chests Today it is mothers' Day: A child is left in the cold; Babies are sold like articles From baby factories; Nannies abduct babies? Except they do not know shame Anymore! Here and there A child is left in the shelter Of a harsh cold Yet a mother is bold To say Today She deserves celebration She deserves a position! Well, if she has a conscience Still alive Let her listen to herself If she has a memory Or heard folktales She would recall Those days Mothers were mothers Of the home Of the neighborhood Of the community Of our nation Behind honest men And didn't blow the trumpet For they were mothers And their children Good fathers and mothers And leaders!

They Too Are Idle

THEY TOO ARE IDLE IDOLS We too can be idols If fed by chance. And as long as The undone is undone Let there be no drumbeats Nor gunshots Nor songs! We've lost the strength of our voice Filling the vacuum of vacancies To the rhythm of endless thirst, Hunger and hopelessness In the land of the plenty In the stranglehold of prodigal fathers! The drumbeats of hunger, Thirst... Do not call for a dance of celebration In a sober season! Orifah Samson Obadun

Voices From The Valley

VOICES FROM THE VALLEY I hear a thousand voices: A thousand helpless voices A thousand homeless voices A thousand defenseless voices A thousand hopeless voices; A thousand voices Of lamentations Falling on deaf ears Of the mountain Who should better imagine its ugliness Without the valleys!

Orifah Samson Obadun, Edo Broadcasting Service, Benin-City, Nigeria.

Without Quit Notice

WITHOUT QUIT NOTICE

They littered the drains When the rains Had not come They left the drains Untended When the rains Were about to come The rains came When they were About to sleep, Sleep They couldn't sleep Anymore The littered drains Overflowed Flooding their homes Making both the Shylock landlord and the tenant Helpless Homeless hopeless...