Poetry Series

Kiran Kukreja - poems -

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Kiran Kukreja()

I am a professional with a curiosity about life and a love for expression. The poems in the collection " Unknot" have arisen from an alchemy of daily life and Nichiren Daishonin's teachings, which I have studied with some interest over a decade or so (also available at)

Paradox

Who (and why) has this queer world wrought Can someone find me a solid ground (On which) could stand the wisps of thoughts Poor things evanescent and tremulous In dire need of comforting touch And reassurance of atleast the presence of a real GOD

A captivating and vibrant tableau masterfully hiding The secret script running, evading one and all Who is the doer ' i ' or the ' I ', there is no knowing Yet the Act is real So real, the sense of uncertainty truly galls

The hapless, innocent thing just fell down Look here! what ignorance has laid to waste A beautiful promise of flowering withered The pain is palpable I can feel it—its wake, its trail—it's left a bad taste

Now with the rising Sun my spirit soars In the twilight, a serene fullness fills my being With the moon I hear a soothing lilt What peace! Gentle quietude suffuses the night with its subtle ring

I did not bring this about—no I didn't But who else did, I am hard pressed to find The doer moves silently Through me It flows out into the world fulfilling the will divine

Rise to the occasion with all your heart Answer the call—when will you if not now This is your time here To fulfil the dream Of Life that became you, though you know not how

Meet every moment with faith total Fill every gift of joy with happiness complete Like the soul of a musician Fusing with the organ In an ecstatic explosion of the Cosmic feat

Sentiments

Abiding in the heart, sentiments breathe Roll and churn covered in a sheath Roiling around in raging tempests Cavorting here and about: a prank, a caper Riding on a tide out they pour Come to rest on lips hiding no more Lilting they sound when awarded expression Fragrant to the heart that receives their confession What use the words that can't find their path? What worth the man who can't this grasp? Kiran Kukreja

Synthetic Life

Where have we reached? What have the false saints preached? Frightful sights are yonder Skipped beats make one ponder

Abundance in the midst of misery Elation ensconced in the weary Beauty sitting pretty on synthetic Glazed eyes convincingly empathetic

Talks of imbalance are doing rounds Ideas abuzz to break fresh ground Knowledge, skills, techniques abound The smart always have solutions around

Between all this a quiet presence Supreme wisdom centred in essence Balances perfectly in complete quiescence Whether you listen or do not listen

Miracles are the stuff of its weal 'Amen' proffered to any sincere appeal Love it sows in arid fields Equality and dignity the staves it wields

The Burning Candle

Pitch dark night A candle stands upright Slowly burning down Light and smoke around Look there no more Where did it go?

It has changed garb Now in the new box So I was told By the man down the road That is a delusion There is an explanation

It changed state That much is science There is more however, Than meets the sight It was a solid apparition Of the Universe in creation

The Universe is still around Only the image not to be found Everything is a unique one-time event Yet fused with the eternal moment Moment goes on moment to moment Accumulations of causes ever present

The dance of life goes on Causes and effects on and on To what can one latch on? Fulfil your purpose, move on To your purpose be true And that purpose is 'You'

'You': The true-honest-to-goodness you What the sage called 'Mystic' or 'Myo' Favourable causes—favourable results Is your best chance Greater the goodness in the Universe, Greater the possibility of happiness In both the living and the eluding Such are 'Well Gone'

The Path

It had a force of its own A will of its own But the walk was mine What a walk it was On the mine laden path I woke up at last Guess what? The path too had a mind

The Spirit Door

She comes More often than we know Quietly Knocking Sometimes thumping Its ways are subtle Yet these days she thumps At just those moments When you hear nothing

Gentle is its door For the soft are pure Close to the door Be ready for the fall Only the arrogant Are ever upright

When you fall She sweeps you up And raises you To the seamless cup of life You cannot see the temple Or the door Not even the path Let go

The one prepared to witness The lowest to the finest In him Is able to walk the line In between This line is what we call 'Human'