### **Classic Poetry Series**

# Kedarnath Singh - poems -

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## Kedarnath Singh(7 July 1934)

Kedar Nath Singh is one of the most prominent modern poets writing Hindi. He is also an eminent critic and essayist. He was awarded the 1989 Sahitya Akademi Award in Hindi for his poetry collection, Akaal Mein Saras (loose translation into English: Cranes in Drought).

He was born on 7th July 1934 in village Chakia of district Ballia in eastern Uttar Pradesh. He passed M.A from Kashi Hindu Vidyalaya and did his Ph.D from the same University. In Gorakhpur, he spent sometimes as a Hindi Teacher and went to Jawaharlal Nehru University, where he served as a professor of Hindi Language in Indian Languages Center and retired as a professor from Jawaharlal Nehru University, New , he lives in New Delhi.

Kedar Nath Singh's poetry is characterized by simple, everyday language and images that string together to convey complex themes. One of his major poems is Bagh, a long poem with the tiger as its central character. Published in the mid 1980s, the poem remains one of the most widely read long poems in Hindi literature and is included in many university curricula. At some level, Bagh bears a striking resemblance to Ted Hughes' Crow, but the two remain independent in their treatment and scope.

<br/>b> Awards and honours </b>

He was awarded the Sahitya Akademi award, the Kumaran Aashan, and the Vyas Award, among others.

## Andhere Pakh Ka Chand

#### **Banaras**

# Barai Aur Chiriya

### **Basanta**

## Bunai Ka Git

# Chattan Ko Toro Vah Sundar Ho Jayegi

#### Dane

# Deepdan

## Disha

# Duphria

## Ek Do

# Ek Naye Din Ke Sath

## Ek Parivarik Prashna

# Garmi Mei Sukhate Hue Kapre

## Gha?I

## Jab Barsha Shuru Hoti Hai

## Janahit Ka Kam

# Khola Dum Yah Aj Ka Din

## Manch Aur Machan

# Meri Bhasha Ke Log

## Mukti

## Nadi

# Naye Kavi Ka Dukha

# Pani Mei Ghire Hue Log

# Phagun Ka Git

## **Phasal**

## Prakriya

## San 47 Ko Yad Karte Hue

# Sartra Ki Qabr Par

## Shahar Main Rat

## Shaharbadal

# Sham Bech Di Hai

# Sui Aur Tage Ke Bich Mein

# Tuma Ayi?

# Yah Agnikiriti Mastak

# Yah Prithibi Rahegi