Classic Poetry Series

Jasimuddin - poems -

Publication Date:

2012

Publisher:

Poemhunter.com - The World's Poetry Archive

Jasimuddin(1 January 1903 - 13 March 1976)

Jasimuddin (Bengali: ????????; full name Jasimuddin Mollah) was a Bengali poet, songwriter, prose writer, folklore collector and radio personality. He is commonly known in Bangladesh as Polli Kobi (The Rural Poet), for his faithful rendition of Bengali folklore in his works. Jasimuddin was also one of the pioneers of the progressive and non-communal cultural movement in East Pakistan.

b> Early Life and Career

Jasimuddin was born in the village of Tambulkhana in Faridpur District in the house of his maternal uncle. His father, Ansaruddin Mollah, was a school-teacher. Jasimuddin received early education at Faridpur Welfare School. He matriculated from Faridpur Zilla School in 1921. Jasimuddin completed IA from Rajendra College in 1924.

He obtained his BA and MA degree in Bengali from the University of Calcutta in 1929 and 1931 respectively. From 1931 to 1937, Jasimuddin worked with Dinesh Chandra Sen as a collector of folk literature. Jasimuddin is one of the compilers of Purbo-Bongo Gitika (Ballads of East Bengal). He collected more than 10,000 folk songs, some of which has been included in his song compilations Jari Gaan and Murshida Gaan. He also wrote voluminously on the interpretation and philosophy of Bengali folklore.

Jasimuddin joined the University of Dhaka in 1938 as a Lecturer. He left the university in 1944 and joined the Department of Information and Broadcasting. He worked there until his retirement as Deputy Director in 1962.

Jasimuddin died on 13 March 1976 and was buried near his ancestral home at Gobindapur, Faridpur.

 Poetry

Jasimuddin started writing poems at an early age. As a college student, he wrote the celebrated poem Kabar (The Grave), a very simple tone to obtain familyreligion and tragedy.

The poem was placed in the entrance Bengali textbook while he was still a student of Calcutta University.

Jasimuddin is noted for his depiction of rural life and nature from the viewpoint of rural people. This had earned him fame as Polli Kobi (the rural poet). The structure and content of his poetry bears a strong flavor of Bengal folklore. His Nokshi Kanthar Maath (Field of the Embroidered Quilt) is considered a masterpiece and has been translated into many different languages.

Jasimuddin also composed numerous songs in the tradition of rural Bengal. His collaboration with Abbas Uddin, the most popular folk singer of Bengal, produced some of the gems of Bengali folk music, especially of Bhatiali genre. Jasimuddin also wrote some modern songs for the radio. He was influenced by his neighbor, poet Golam Mostofa, to write Islamic songs too. Later, during the liberation war of Bangladesh, he wrote some patriotic songs. He is one of the best poets in Bangladesh.

 Major Honors and Awards

President's Award for Pride of Performance, Pakistan (1958) DLitt. by Rabindra Bharati University, India (1969) Ekushey Padak, Bangladesh (1976) Independence Day Award, Bangladesh -posthumous (1978)

 Legacy

A fortnightly festival known as Jasim Mela is observed at Gobindapur each year in January commemorating the birthday of Jasimuddin.

A residential hall of the University of Dhaka bears his name.

A Lady With A Lamp

Agomoni

Aj Amar Mone To Na Mane Re

Alap

Amar Bondhu Binodiya Re

Amar Khodare Dekhiyachhi Ami

Amarbari

Anurodh

Are O Rongila Nayer Majhi

Asmani

Bamun Barir Meye

Banor Juth

Bashori Amar Haraye Giyase

Bastu Tyagi

Beder Besati

Beder Bohor

Biday

Bisorjon

Boideshi Bondhu

Boiragi R Boshtomi Jay

Bongo-Bondhu

Bosiroddi Machh Dhorite Jay

Bostir Meye

Choudhurider Roth

Damrai Roth

Desh

Dhankhet

Didarul Alom Shorone

Eto Hasi Kothay Pele

Football Khelowar

Ful Neya Valo Noy

Gitara Kothay Gelo

Golpoburo

Gouri Girir Meye

Helena

Holud Batichhe Meye

Jabo Ami Tomar Deshe

Jele Gange Machh Dorite Jay

Joler Konya

Kabor

Kal Se Asibe

Kal Se Asiyachhilo

Ke Jasre Rongila Majhi

Khandan

Khosmani

Khukir Sompotti

Kobita

Koishor Joubon Duhu Meli Gelo

Kolyani

Komola Ranir Dighi

Krishani Dui Meye

Ma O Khokon

Mamarbari

Mena Shekh

Musafir

Nimontron

Nir

Nishite Jayo Fulobone

Nodir Kul Nai - Kinar Nai Re

Nomuder Kalo Meye

O Amar Gohin Ganger Naya

O Babu Selam Bare Bar

O Bajan Chol Jay Chol

O Mohon Bashi

O Tor Nam Shuniya Re

O Tui Jare Aghat Hanlire Mone

Paler Nao

Polatoka

Polayon

Polli - Borsha

Protidan

Puran Pukur

Purbborag

Purnima

Putul

R Ekdin Asio Bondhu

Rakhal Chhele

Rakhaler Rajgi

Rakhali

Rater Pori

Rojoni Gondhar Biday

Rup

Rupai

Sakina

Sarthok Rojoni

Sibon-Rota

Sindurer Besati

Sobarsukhe

Sonar Boroni Konya

Sukher Basor

Tarabi

Torun Kishor

Ujan Ganger Naiya

Upohar

Uranir Char