

Classic Poetry Series

**Heather Fuller**  
**- poems -**

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# Heather Fuller()

Heather Fuller grew up in Keflavik, Iceland; Dale City, Virginia; and Henderson, North Carolina. She now resides in Takoma Park, Maryland, just outside D.C. She has worked with non-profits on homelessness and poverty issues for the past eight years and edits poetry & book reviews for The Washington Review, as well as practices venipuncture on oranges, on the side.

Her first volume of poetry was *Perhaps this is a rescue fantasy* (Edge Books, 1997); her second, *Dovecote*, is due out in 2001, also from Edge. In addition, she has two chapbooks: *beggar* (Situation Magazine, 1998) and *Eyeshot* (Propjet, 1999).

Poetry, excerpts of plays, essays, and reviews have appeared in *alyricmailer*, *Antenym*, *articulate*, *Aufgabe*, *Big Allis*, *Cartograffiti*, *Chain*, *Combo*, *distance carrier*, *Georgetown Journal on Fighting Poverty*, *kenning*, *Membrane*, *Mirage #4/Period[ical]*, *the mi nnesota review*, *On Your Knees Citizen*, *Philly Talks Newsletter*, *Phoebe*, *Poetry New York*, *Primary Writing*, *random*, *Situation*, *So to Speak*, *The Organ*, *The Tangent*, *two girls review*, *the washington review*, and *Zazil*.

Collaborations include: fiber art & poetry collaboration with Perreaoult Daniels in the *Cooks Smell Time* group installation at the *Ruthless Grip*, D.C.; printmaking & poetry collaboration with Susan Goldman for the *Corcoran Print Portfolio 2000*; photography & poetry collaboration with Michelle Frankfurter for *Membrane*; letterpress & poetry collaboration with Buck Downs and the *Pyramid Atlantic* letterpress shop for *Pyramid Atlantic Signature Series Postcards*; and voice collaboration with Gray Snead for *Snake Hiss: A Transcendental Friend Audio Project*.

# Caul

the childrens replay  
setting the house on fire  
the house that is not set  
but setting still  
as they say down  
the Gospel Road smoking  
stalks of old growth put  
that in your pipe and be  
gone with you

"you must have answered  
me in your head"

to be so caught up in the how-to  
manual of visual support for  
corporate litigation when  
James recognized Carolina  
as the visionary mecca  
and bailed out of Virginia

touched 48 states in 33 days  
on 52 dollars then caught in  
Florida trying to ride a bicycle  
to Italy where each house has  
6 TVs 2 sometimes 3 on  
all the time

I was born with the caul  
but no guarantee

in the chorus line of you  
have no talent and will be  
asked to leave come quick  
in 15 minutes I won't be able  
to help you

Heather Fuller

## Stricken [from]

::record::

a teacher ::record:: helps a boy get a gun

it's about not ::record:: looking mistakable

::record::

houndstooth

accordion attache

bounty hunter provisions

::record:: I told the teacher about Pietro's

I was angry with the police again

it was not my movie

I was mixed up in campaign finance reform

I was sweet shiftless and poor

and stricken

::record::, a boy is loaded

American Express makes it ::record:: better

'providing alternatives to jail for persons who pose no danger to the community'

Loan Consolidators for your ::record:: problems

'but use purpose area #15A if primary focus is drug testing or purpose area #20  
if focus is reducing jail crowding'

Effective Sanctions that Fit the ::record:: Budget

somehow I was caught up in this

and questioned about a family ::record:: resemblance

so early in the morning

::record::

the suspicious handbag on the sidewalk

the police are there

but I've neglected them

::record::

I've been told it's the Decade of the Brain

I must step aside

because the opera construction

there's a public fund for demolition

::record:: if you can find it

how did the smallest children ::record:: capture

the 4-foot wingspan

lash it to a branch

so the sewer birds ::record::

how did the smallest children

::record::

and unchecked pestilence

I am asking because there's a question

hanged

in America

::record::

the curiosity

of the fully-covered body

in America

[.....]

[.....]

of humility

one year later we don't know

what happened on the ::record:: plane

how he ::record:: got the gun

Heather Fuller

# You Follow

D.C. General Baby A

[exhibit]

Baby Boy Morales

Baby Girl Luther 1

Baby Girl Luther 2

Potomac Baby C

[ h it]

[ hi ]

[ex it]

[ it]

...

what head split from so much theft  
that the bag on my shoulder

when dispensing aspirin amovement  
she was stalking bread ends

because the exchange rate  
travelers checks excepted

...

bitumen pupil conspiracy  
mummy epoxy

[on loan]

[iona]

we who will not be forgiven

to seize each 1-800 Mary  
women exiting corporations

where Cerberus phone etiquette

all these women I should know  
beneath the pentagon

...



the road one long pressure plate  
the camera bloody with shots

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