

**Classic Poetry Series**

**Artur Azevedo**  
**- poems -**

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# Artur Azevedo(7 July 1855 - 22 October 1908)

Artur Nabantino Gonçalves de Azevedo was a Brazilian playwright, short story writer, chronicler, journalist and Parnassian poet. He is famous for consolidating in Brazil the "comedy of customs" genre, initiated by Martins Pena. He founded and occupied the 29th chair of the Brazilian Academy of Letters from 1897 until his death in 1908.

## <b>Life</b>

Azevedo was born in the city of São Luís, in Maranhão, to the Portuguese vice-consul in Brazil David Gonçalves de Azevedo and Emília Amália Pinto de Magalhães. He was the older brother of Naturalist novelist Aluísio Azevedo, famous for writing *O Mulato*, *O Cortiço* and *Casa de Pensão*. Azevedo would show a love for theatre since he was a child. Initially working as a salesman, he later got a job at the provincial administration, but was fired for writing satires against the government. He later found a job as an amanuensis in the Brazilian Ministry of Agriculture. Later beginning a promissory career as a journalist, he worked for the newspapers *A Estação*, where he met <a href="

# À Minha Noiva

Artur Azevedo

# Arrufos

Artur Azevedo

# Desengano

Artur Azevedo

# Eterna Dor

Artur Azevedo

# Impressões De Teatro

Artur Azevedo

# Milagre

Artur Azevedo



# Miserável

Artur Azevedo

# Musa Infeliz

Artur Azevedo

# O Relógio

Artur Azevedo

# Por Decoro

Artur Azevedo

# Que Horror

Artur Azevedo

# Soneto

Artur Azevedo

# Sorte

Artur Azevedo

# Uma Observação

Artur Azevedo



# Uma Valsa

Artur Azevedo

# Velha Anedota

Artur Azevedo